

Don't miss our next

Authors@GNL literary event

Great Neck Library - Main Bldg. - Community Room

Sunday, March 17 at 2 pm

Asian-American Authors Roundtable

Seven gifted Asian-American writers will discuss their work, their heritage, and their many varied experiences. There will be readings by the authors and extensive audience Q&A.

CATHERINE CHUNG'S first novel, *Forgotten Country* was published in March 2012. It has received wide praise and appeared on numerous year end best-of lists.



ANDREW XIA FUKUDA'S acclaimed debut novel was *Crossing*, about a Chinese-born high school loner faced with strange disappearances in his community. His second novel, *The Hunt* (2012), is the first in a new series of young adult vampire novels.

ED LIN is author of four novels -- *Waylaid* (2002), *This Is a Bust* (2007), *Snakes Can't Run* (2010) and *One Red Bastard*, his most recent, were all widely praised, each winning coveted Asian American Literary Awards.



MARIE MYUNG-OK LEE'S *Somebody's Daughter* (2005), about a Korean-American adoptee, her birth mother, and the family that adopted her, is based on her Fulbright year taking oral histories of Korean birth mothers.

RUIYAN XU'S *The Lost and Forgotten Languages of Shanghai* was hailed by readers and reviewers alike. She has won the 2004 Hochstadt Award from Hedgebrook and a 2005 Jerome Foundation Fellowship for Emerging Artists.



SUNG J. WOO'S debut novel, *Everything Asian* (2009), received great critical praise and won a 2010 Asian/Pacific American Award for Literature.



DEBORA KUAN'S *XING* is a powerful and evocative collection of poems. Debora has received numerous prestigious scholarships and Fellowships, and been nominated for two Pushcart Prizes.



Book Signing/Book Sale/Raffles

(See separate information sheet for details on each writer)